

# Philipp Krebs

*EMPATHIC VISIONARY AT THE INTERSECTION OF ART, SPACE, AND FUTURES*

Philipp Krebs is a multidisciplinary creator whose work transcends boundaries between filmmaking, spatial planning, and futures thinking. Rooted in empathy and a profound connection to context—be it landscapes, communities, or social systems—he weaves storytelling with strategic foresight to envision and shape tomorrow's possibilities.



## **\*\*Origins & Ethos\*\***

Raised in the secluded woodlands of Northern Austria, Philipp's early solitude in nature cultivated a sensitivity to atmosphere and a desire to articulate the unspoken. This forged his unique ability to listen deeply—to people, places, and narratives—and translate these insights into artistic and strategic forms. His empathy extends beyond human interactions to encompass the silent language of environments, architectures, and social dynamics.

## **\*\*Futures Thinking\*\***

Trained as an urban and spatial planner, Philipp bridges creative practice with systemic change. For over 25 years, he has taught at universities across Central Europe, mentoring future generations in urban development, social innovation, and the power of spatial design to shape collective life. His projects often serve as catalysts for transformation:

## **\*\*The Essence of Work\*\***

At the core of Philipp's practice is a commitment to \*futures thinking and storytelling\*. Whether through camera work, strategic planning, or education, he seeks to illuminate pathways for equitable and imaginative futures. His projects are rarely standalone; they emerge from—and contribute to—larger processes of development, giving voice to the quiet, the overlooked, and the possible.

## **\*\*Creative Expression\*\***

As a cameraman and filmmaker, Philipp's lens captures both the intimate and the universal. His work spans documentaries, high-profile broadcasts (e.g., the \*Vienna New Year's Concert\* for ORF, global sports events), and viral YouTube films (reaching nearly 30 million viewers). Yet his artistry is not confined to the technical; he views the camera as an extension of his own aura, merging mechanics with human intuition to reveal hidden layers of truth and emotion.

## **\*\*TV-Doc-Films\*\*:**

A decade-long documentation of Sarajevo's post war resurrection as well as in post-conflict Kosovo amplifying marginalized voices to find hope and future.

## **\*\*Strategic Planning Projects\*\***

Contributing towards creating Oman's National Spatial Strategy (2009–2013). Integrating film-projects in strategic ways to support rural or urban communities in various forms of transition (together with communication and planning agency plan.sinn.)

## **\*\*Anthropological Films\*\*** (Cinema Documentaries)

Example: „Future Societies“: Chronicling the Bregenzerwald region's innovative social models in Austria, blending tradition with forward-thinking collaboration.  
- continuous ‚extreme‘ self-exploring camerawork in complex and high-end live-tv productions

## **\*\*Artistic Exploration\*\***

Beyond documentary, Philipp engages in experimental ventures that probe the interplay of light, space, and time. These works reflect his belief that art is a vital tool for reimagining reality, inviting audiences to perceive and reflect the world—and its potential—anew.

## **\*\*In Motion\*\***

Philipp thrives where disciplines converge: teaching futures thinking combined with filmmaking, crafting spatial strategies with cinematic depth, and using empathy as both method and mission. His legacy lies in projects that don't just observe the world but actively reshape it—frame by frame, plan by plan, story by story.